

AUDREY E LORBER

Award winning filmmaker, video editor, and content creator.

SKILLS

Adobe Creative Cloud (Premiere Pro, After Effects, Photoshop), Final Cut Pro, animation, brand strategy, photography, printmaking.

EXPERIENCE

The Anthropologists, NYC – *Creative Partner, Digital Content*

JUNE 2021 – PRESENT

- Animate brand logos, edit digital content, add closed captions, etc.
- Assist in social media brand strategy.
- Create and manage YouTube channel.

Audrey E Lorber Films – *Freelance Video Editor*

OCT 2020 – PRESENT

- Video Designer most recently for Theater in Asylum's "Debates 2021"
- Use Adobe Creative Suite to dissect and edit camera footage, dialogue, sound effects, graphics, and special effects.
- Assist in pre-production, thumbnail generation, and creative direction.

The Take by Screenprism – *Social Media Manager, Editorial Intern*

MAY 2020 – DEC 2020

- Use Adobe Creative Suite to edit social content for The Take's social media.
- Collect data and analytics on social platforms.
- Fact-check and brainstorm videos for a YouTube channel with over 1M subscribers.

YouTube – *Content Creator and Partner*

June 2013 – PRESENT

- Create and manage YouTube channel previously represented by Fullscreen Network, Seventeen Magazine, and AwesomenessTV.

EDUCATION

Pace University, NYC – *BA in Film and Screen Studies*

Graduated in 2021 magna cum laude after serving multiple semesters as a Teaching Assistant for advancing tv and film editing courses and two years as video chair for Sigma Delta Tau.

AWARDS

Lorber's seminal thesis horror comedy, *The Ten Minute Massacre* (2021), is being screened at film festivals worldwide and won Best Student Film at Global Monthly Online Film Competition,